

El Camino de Eridanus
(Zibal, la de las plumas, 2do. Movimiento)

Score

Alexandro Rodríguez

Allegro ♩ = 115

The score is for a symphonic work in 4/4 time, marked Allegro with a tempo of 115 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in B-flat, Bass Clarinet, Bassoons, Contrabassoon, Horn in F 1, Horns in F 2, 3 Trumpets in B-flat, 2 Trombones, B. Trombone, Tuba, Timpani, Harp, Glockenspiel, Xylophone, Percussion, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into measures, with dynamic markings such as *f*, *ff*, *unis.*, *div.*, and *Glock.* indicating performance instructions. The Cello and Double Bass parts include the instruction *SUELTO unis.* in later measures.

Zibal, la de las plumas, 2do. Movimiento

2

This musical score is for the second movement of 'Zibal, la de las plumas'. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2 Fls.), 2 Oboes (2 Obs.), English Horn (E. Hn.), 2 B♭ Clarinets (2 B♭ Cls.), Bass Clarinet (B. Cl.), 2 Bassoons (2 Bsns.), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 and 2 (Hn. 1, Hn. 2), 3 B♭ Trumpets (3 B♭ Tpts.), 2 Trombones (2 Tbns.), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), and Percussion (Perc.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 6. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section, including the 3 B♭ Trumpets and Tuba, enters with a melodic line marked *f* (forte). The 3 B♭ Trumpets have a first alternative marked *a 1* and *mf* (mezzo-forte). The 2 Trombones also have a first alternative marked *a 1* and *mf*. The strings continue with their rhythmic pattern, with the Violoncello and Double Bass parts marked *div.* (divisi). The score includes dynamic markings such as *f*, *mf*, and *div.*, and performance instructions like *SUELTO* (ritardando).

11

Picc.

2 Fls.

2 Obs.

E. Hn.

2 B♭ Cls.

B. Cl.

2 Bsns.

C. Bn.

Hn. 1

Hn. 2

3 B♭ Tpts.

2 Tbns.

B. Tbn.

Tuba

11

Timp.

11

Hp.

11

Glk.

Xyl.

Perc.

11

Vln. 1

Vln. 2

Vla.

Vc.

D.B.