

El Camino de Eridanus

(Argentinian Serpenteado, 3er. Movimiento)

Alexandro Rodríguez

Score

Piccolo

2 Flutes *mf*

2 Oboes

English Horn *mp*

2 Clarinets in B \flat *mp*

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horns in F 2

Trumpets in B \flat

2 Trombones

B. Trombone

Tuba

Timpani

Harp

Glockenspiel

Xylophone

Percussion

Violin 1 *mf*

Violin 2 *mp* *spiccato*

Viola *mp* *staccato*

Cello *pizz.* *mp*

Double Bass

Argentinar Serpenteado, 3er. Movimiento

Picc.
 2 Fls.
 2 Obs.
 E. Hn.
 2 B \flat Cls.
 B. Cl.
 2 Bsns.
 C. Bn.
 Hn. 1
 Hn. 2
 3 B \flat Tpts.
 2 Tbns.
 B. Tbn.
 Tuba
 Timp.
 Hp.
 Glk.
 Xyl.
 Perc.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

mf
a 1
mp
p
f
arco
pizz.
mp

Argentinar Serpenteado, 3er. Movimiento

Picc. 20

2 Fls. *mf* *a 1* *div.*

2 Obs.

E. Hn. *mf*

2 B \flat Cls. *mf* *a 1* *div.*

B. Cl.

2 Bsns.

C. Bn.

Hn. 1 20

Hn. 2

3 B \flat Tpts. *mf* *a 1*

2 Tbns. *mf* *a 1* *div.*

B. Tbn. *mf*

Tuba

Timp. 20

Hp. *mf*

Glk. 20

Xyl.

Perc. *mp*

Vln. 1 20

Vln. 2

Vla.

Vc. *arco*

D.B.

Argentinar Serpenteado, 3er. Movimiento

This page of the musical score, page 4, contains measures 29 through 36. The instruments and their parts are as follows:

- Picc.**: Rests in measures 29-36.
- 2 Fls.**: Rests in measures 29-36.
- 2 Obs.**: Rests in measures 29-36.
- E. Hn.**: Rests in measures 29-36.
- 2 Bb Cls.**: Rests in measures 29-36.
- B. Cl.**: Rests in measures 29-36.
- 2 Bsns.**: Rests in measures 29-36.
- C. Bn.**: Rests in measures 29-36.
- Hn. 1**: Rests in measures 29-36.
- Hn. 2**: Rests in measures 29-36.
- 3 Bb Tpts.**: Rests in measures 29-36.
- 2 Tbns.**: Rests in measures 29-36.
- B. Tbn.**: Rests in measures 29-36.
- Tuba**: Rests in measures 29-36.
- Timp.**: Rests in measures 29-36.
- Hp.**: Active in measures 29-36, with dynamics *mp* and *mf*.
- Glk.**: Active in measures 29-36, with dynamics *mp* and *mf*.
- Xyl.**: Rests in measures 29-36.
- Perc.**: Active in measures 29-36, playing a rhythmic pattern.
- Vln. 1**: Active in measures 29-36, with dynamics *mp* and *mf*.
- Vln. 2**: Active in measures 29-36, with dynamics *mp* and *mf*.
- Vla.**: Active in measures 29-36, with dynamics *mp* and *mf*.
- Vc.**: Active in measures 29-36, with dynamics *mp* and *mf*.
- D.B.**: Active in measures 29-36, with dynamics *mp* and *mf*.

Musical score for Argentinar Serpenteado, 3er. Movimiento, page 5. The score includes parts for Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Contrabassoon, Trumpets, Trombones, Tuba, Timpani, Harp, Glockenspiel, Xylophone, Percussion, Violins, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system includes Picc., 2 Fls., 2 Obs., E. Hn., 2 Bb Cls., B. Cl., 2 Bsns., and C. Bn. The second system includes Hn. 1, Hn. 2, 3 Bb Tpts., 2 Tbns., B. Tbn., Tuba, Timp., Hp., Glk., Xyl., Perc., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score features various dynamics such as *mf* and *f*, and includes performance markings like accents and breath marks. The key signature has one sharp (F#) and the time signature is 3/8. The score begins at measure 37.