

La luz de Aquernar  
(4to. Movimiento)

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Piccolo

Flutes 1-2

Oboes 1-2

English Horn

2 Clarinets in B $\flat$

Bass Clarinet

Bassoon

C. Bassoon

Horn in F 1-3

Horn in F 2-4

3 Trumpets in B $\flat$

Trombone 1-2

B. Trombone

Tuba

Timpani

Harp

Percussion

Violin 1

Violin 2

Viola  
*pp*

Cello  
*pp*

Contrabass  
*pp*

La luz de Aquernar (4to Movimiento)

This musical score is for the fourth movement of 'La luz de Aquernar'. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Flts. 1-2**: Flutes 1 and 2, rests throughout.
- Ob. 1-2**: Oboes 1 and 2, play a rhythmic pattern of eighth notes.
- E. Hn.**: English Horn, rests throughout.
- 2 B♭ Cl.**: Two Bass Clarinets, play a melodic line with eighth notes.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern of eighth notes.
- Basn.**: Bassoon, rests throughout.
- C. Bsn.**: Contrabassoon, rests throughout.
- Hn. 1-3**: Horns 1, 2, and 3, rests throughout.
- Hn. 2-4**: Horns 2, 3, and 4, rests throughout.
- 3 B♭ Tpts.**: Three Trumpets in B-flat, rests throughout.
- Tbns. 1-2**: Trombones 1 and 2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Harp**: Harp, plays a complex, flowing melodic line.
- Perc.**: Percussion, rests throughout.
- Vln. 1**: Violin 1, rests throughout.
- Vln. 2**: Violin 2, rests throughout.
- Vla.**: Viola, plays a sustained chord.
- Vc.**: Violoncello, plays a sustained chord.
- Cb.**: Contrabass, plays a sustained chord.

La luz de Aquernar (4to Movimiento)

Musical score for 'La luz de Aquernar (4to Movimiento)'. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Picc., Flts. 1-2, Ob. 1-2, E. Hn., 2 B♭ Cl., B. Cl., Basn., C. Bsn., Hn. 1-3, Hn. 2-4, 3 B♭ Tpts., Tbn. 1-2, B. Tbn., Tba., Timp., Harp, Perc., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is divided into measures, with some measures containing musical notation and others being rests. Dynamics such as *mp* and *mf* are indicated. Performance markings like 'a 1' and '11' are present. The score is written in a key signature of one sharp (F#) and a common time signature (C).

La luz de Aquernar (4to Movimiento)

16

Picc.

Flts. 1-2

Ob. 1-2

E. Hn.

2 B $\flat$  Cl. *a 1*  
*mp*

B. Cl.

16

Basn.

C. Bsn.

16

Hn. 1-3

Hn. 2-4

3 B $\flat$  Tpts. *a 1*  
*mf*

Tbns. 1-2

B. Tbn.

Tba. *b $\flat$*   
*mp*

16

Timp.

16

Harp

16

Perc.

16

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Cb.

La luz de Aquernar (4to Movimiento)

21

Picc.

Flts. 1-2

Ob. 1-2

E. Hn.

2 B $\flat$  Cl.

B. Cl.

21

Basn.

C. Bsn.

21

Hn. 1-3

Hn. 2-4

3 B $\flat$  Tpts.

Tbns. 1-2

B. Tbn.

Tba.

21

Timp.

21

Harp

21

Perc.

21

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

5

5

*f*

La luz de Aquernar (4to Movimiento)

This page of a musical score, titled "La luz de Aquernar (4to Movimiento)", contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Flts. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (E. Hn.), Clarinets in Bb (2 Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Basn.), and Contrabassoon (C. Bsn.). The brass section includes Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), 3 Bb Trumpets (3 Bb Tpts.), Trombones 1-2 (Tbns. 1-2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Harp, and Percussion (Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 26. The woodwinds and strings have specific markings: Piccolo, Flutes, Oboes, English Horn, and Clarinets are marked with a fermata. The Bassoon part includes markings for *a 1*, *mp*, and *div.*. The Oboe part has a *unis.* marking. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) have markings for *5* and *3*. The Percussion part has a *26* marking.

La luz de Aquernar (4to Movimiento)

This musical score page, numbered 31, is for the fourth movement of 'La luz de Aquernar'. It features a variety of instruments and includes dynamic markings such as *mf*, *f*, *ff*, and *p*. The score is divided into systems for woodwinds, brass, percussion, harp, and strings. Key performance instructions include 'a 1', 'div.', 'unis.', and 'S. Cymbal'. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Clarinets (2 Bb, Bb, and C), Bassoon, and Bassoonist. The brass section includes Horns (1-3 and 2-4), 3 Bb Trumpets, Trombones (1-2, B, and Tuba). The percussion section includes Timpani, Harp, and Percussion (S. Cymbal). The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows complex rhythmic patterns and dynamic changes throughout the movement.