

# Amana 1er Movimiento

(Ciclo de Quintetos El Dorado)

Score

Composer: Alexandro Rodríguez

The musical score is presented in two systems. The first system includes staves for Guitar, Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Guitar, Violin 1, Violin 2, Viola, and Cello, starting at measure 4. The score is in common time (C) and features various dynamics and articulations. The first system shows the initial entries of the instruments, with the Viola and Cello playing a melodic line and the Violins providing harmonic support. The second system shows a more complex texture with the Guitar playing a rhythmic pattern and the Violins and Viola playing more active parts. The Cello part includes a pizzicato section followed by an arco section.

**System 1:**

- Guitar:** Rests in all measures.
- Violin 1:** Rests in measures 1 and 2; enters in measure 3 with a melodic line starting on G4, marked *mf*.
- Violin 2:** Rests in measures 1 and 2; enters in measure 3 with a melodic line starting on G4, marked *mf*, then *mp* in measure 4.
- Viola:** Enters in measure 1 with a melodic line starting on G3, marked *mf*.
- Cello:** Rests in measures 1 and 2; enters in measure 3 with a melodic line starting on G2, marked *mf*, then *mp* in measure 4.

**System 2 (Measures 4-7):**

- Gtr.:** Enters in measure 4 with a rhythmic pattern, marked *mf*, *p*, and *mf* in measures 4, 5, and 6 respectively.
- Vln. 1:** Enters in measure 4 with a melodic line, marked *p*, *sfz*, and *p* in measures 4, 5, and 6 respectively.
- Vln. 2:** Enters in measure 4 with a melodic line, marked *p*, *sfz*, and *p* in measures 4, 5, and 6 respectively.
- Vla.:** Enters in measure 4 with a melodic line, marked *p*, *sfz*, and *p* in measures 4, 5, and 6 respectively.
- Vlc.:** Enters in measure 4 with a melodic line, marked *mp*, *pizz.* in measure 5, *arco* in measure 6, and *p* in measure 7.

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Musical score for measures 8-10. The score includes parts for Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Measure 8:** Gtr. starts with a whole note chord (F#4, C#5, G5) marked *mp*. Vln. 1 and Vln. 2 play eighth notes (F#4, G4, A4, B4). Vla. plays eighth notes (F#3, G3, A3, B3). Vlc. plays eighth notes (F#2, G2, A2, B2). Dynamics: *mp*.
- Measure 9:** Gtr. has a half note chord (F#4, C#5, G5) marked *mf*. Vln. 1 and Vln. 2 play eighth notes (F#4, G4, A4, B4). Vla. plays eighth notes (F#3, G3, A3, B3). Vlc. plays eighth notes (F#2, G2, A2, B2). Dynamics: *mf*.
- Measure 10:** Gtr. has a whole note chord (F#4, C#5, G5) marked *p*. Vln. 1 and Vln. 2 play eighth notes (F#4, G4, A4, B4). Vla. plays eighth notes (F#3, G3, A3, B3). Vlc. plays eighth notes (F#2, G2, A2, B2). Dynamics: *p*.

Musical score for measures 11-13. The score includes parts for Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Measure 11:** Gtr. has a whole note chord (F#4, C#5, G5) marked *p*. Vln. 1 and Vln. 2 play eighth notes (F#4, G4, A4, B4). Vla. plays eighth notes (F#3, G3, A3, B3). Vlc. plays eighth notes (F#2, G2, A2, B2). Dynamics: *p*.
- Measure 12:** Gtr. has a whole note chord (F#4, C#5, G5) marked *mf*. Vln. 1 and Vln. 2 play eighth notes (F#4, G4, A4, B4). Vla. plays eighth notes (F#3, G3, A3, B3). Vlc. plays eighth notes (F#2, G2, A2, B2). Dynamics: *mf*.
- Measure 13:** Gtr. has a whole note chord (F#4, C#5, G5) marked *mp*. Vln. 1 and Vln. 2 play eighth notes (F#4, G4, A4, B4). Vla. plays eighth notes (F#3, G3, A3, B3). Vlc. plays eighth notes (F#2, G2, A2, B2). Dynamics: *mp*.

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Musical score for measures 14-15. The score includes parts for Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Gtr.:** Measure 14 starts with a treble clef and a key signature of two flats. It features a complex rhythmic pattern with sixteenth and thirty-second notes, including a long melodic line with a slur and a fermata.
- Vln. 1, Vln. 2, Vla.:** These parts are marked "arco" and "p" (piano) in measure 14. In measure 15, they are marked "staccato".
- Vlc.:** Measure 14 starts with a bass clef and a key signature of two flats. It features a melodic line with a slur and a fermata. Measure 15 is mostly silent, with a "p" marking and a fermata.

Musical score for measures 16-18. The score includes parts for Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Gtr.:** Measure 16 starts with a treble clef and a key signature of two flats. It features a complex rhythmic pattern with sixteenth and thirty-second notes, including a long melodic line with a slur and a fermata.
- Vln. 1, Vln. 2, Vla.:** These parts are mostly silent in measures 16 and 17. In measure 18, they have a single note marked with an accent (>).
- Vlc.:** Measure 16 starts with a bass clef and a key signature of two flats. It features a melodic line with a slur and a fermata, marked "mf" (mezzo-forte). Measure 17 is marked "suelto" and "staccato". Measure 18 is marked "legato" and "suelto".