

El Camino de Eridanus
(El Sueño de Ptolomeo, 1er Movimiento)

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Adagio \downarrow Circa 54

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- English Horn
- 2 Clarinets in B \flat
- Bass Clarinet
- Bassoon
- C. Bassoon
- Horn in F 1-3
- Horn in F 2-4
- 3 Trumpets in B \flat
- Trombone 1-2
- B. Trombone
- Tuba
- Timpani
- Harp
- Percussion
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

Key performance markings include dynamics such as *mp*, *mf*, *pp*, and *p*, as well as articulation like *espress.*, *pizz.*, and *arco*. The score includes various musical notations such as rests, notes, slurs, and triplets.

El sueño de Ptolomeo, 1er. Movimiento

This musical score is for the first movement of 'El sueño de Ptolomeo'. It is written for a large orchestra and includes the following parts:

- Picc.**: Piccolo flute, starting with a five-measure rest.
- Flts. 1-2**: Flutes 1 and 2, playing a melodic line starting at measure 5 with a *mf* dynamic.
- Ob. 1-2**: Oboes 1 and 2, playing a melodic line starting at measure 5 with a *mf* dynamic.
- E. Hn.**: English Horn, playing a melodic line starting at measure 5 with a *mf* dynamic.
- 2 B♭ Cl.**: Clarinets in B-flat, playing a melodic line starting at measure 5 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, playing a melodic line starting at measure 5 with a *mf* dynamic.
- Basn.**: Bassoon, playing a melodic line starting at measure 5 with a *mf* dynamic.
- C. Bsn.**: Contrabassoon, playing a melodic line starting at measure 5 with a *mf* dynamic.
- Hn. 1-3**: Horns 1, 2, and 3, playing a melodic line starting at measure 5 with a *mf* dynamic.
- Hn. 2-4**: Horns 2, 3, and 4, playing a melodic line starting at measure 5 with a *mf* dynamic.
- 3 B♭ Tpts.**: Trumpets in B-flat, playing a melodic line starting at measure 5 with a *mf* dynamic.
- Tbns. 1-2**: Trombones 1 and 2, playing a melodic line starting at measure 5 with a *mf* dynamic.
- B. Tbn.**: Baritone Trombone, playing a melodic line starting at measure 5 with a *mf* dynamic.
- Tba.**: Tuba, playing a melodic line starting at measure 5 with a *mf* dynamic.
- Timp.**: Timpani, playing a melodic line starting at measure 5 with a *mf* dynamic.
- Harp**: Playing a melodic line starting at measure 5 with a *mf* dynamic.
- Perc.**: Percussion, including Glockenspiel (*Glock.*), Vibes (*Vibes*), and S. Cymbal (*S. Cymbal*), playing a melodic line starting at measure 5 with a *mf* dynamic.
- Vln. 1**: Violin 1, playing a melodic line starting at measure 5 with a *mf* dynamic.
- Vln. 2**: Violin 2, playing a melodic line starting at measure 5 with a *mf* dynamic.
- Vla.**: Viola, playing a melodic line starting at measure 5 with a *mf* dynamic.
- Vc.**: Violoncello, playing a melodic line starting at measure 5 with a *mf* dynamic.
- Cb.**: Contrabasso, playing a melodic line starting at measure 5 with a *mf* dynamic.

The score is in 7/8 time and features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *div.* (diviso). The tempo is marked *poco piu* at the beginning of the piece.

El sueño de Ptolomeo, 1er. Movimiento

This musical score page includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 13 with a *p* dynamic and *mf* dynamic.
- Flts. 1-2**: Flutes 1 and 2, with a *f* dynamic and a triplet of eighth notes.
- Ob. 1-2**: Oboes 1 and 2, with a *mp* dynamic, *cresc.* marking, and a *f* dynamic.
- E. Hn.**: English Horn, with a *tr* (trill) marking and a *mp* dynamic.
- 2 B♭ Cl.**: Clarinets in B-flat, with a *p* dynamic, *unis.* (unison) marking, and a *div.* (divisi) marking.
- B. Cl.**: Bass Clarinet, with a *mp* dynamic.
- Basn.**: Bassoon, with a *mp* dynamic.
- C. Bsn.**: Contrabassoon, with a *mp* dynamic.
- Hn. 1-3**: Horns 1, 2, and 3, with a *p* dynamic.
- Hn. 2-4**: Horns 2, 3, and 4, with a *p* dynamic.
- 3 B♭ Tpts.**: Trumpets in B-flat, with a *p* dynamic.
- Tbns. 1-2**: Trombones 1 and 2, with a *p* dynamic.
- B. Tbn.**: Baritone Trombone, with a *p* dynamic.
- Tba.**: Tuba, with a *p* dynamic.
- Timp.**: Timpani, with *mf* and *mp* dynamics.
- Harp**: Harp, with *p* and *mf* dynamics.
- Perc.**: Percussion, including Glockenspiel (*Glock.*), Snare (*Snare*), and S. Cymbal (*S. Cymbal*), with *cresc.*, *f*, and *p* dynamics.
- Vln. 1**: Violin 1, with a *mf* dynamic.
- Vln. 2**: Violin 2, with a *mp* dynamic.
- Vla.**: Viola, with a *mf* dynamic.
- Vc.**: Violoncello, with *p* and *mp* dynamics.
- Cb.**: Contrabasso, with *p* and *mf* dynamics.

El sueño de Ptolomeo, 1er. Movimiento

This musical score page, numbered 17, is for the first movement of 'El sueño de Ptolomeo'. It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Clarinets in Bb and C, Bassoon, Bassoon in C, Horns 1-3 and 2-4, 3 Bb Trumpets, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Harp, Glockenspiel, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure (measures 17-18) shows the Piccolo and Oboe 1-2 playing a rhythmic pattern of eighth notes, while the Flutes 1-2 and English Horn play a melodic line. The second measure (measures 19-20) features a 'div.' (divisi) instruction for the Flutes 1-2 and Oboe 1-2, with a forte (f) dynamic. The third measure (measures 21-22) shows a change in dynamics, with many instruments playing at mezzo-forte (mf) or mezzo-piano (mp). The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents), and performance instructions like 'unis.' (unison) and 'div.' (divisi).