

# Viajero del Tiempo

## Concierto para Guitarra y Orquesta

### (1er Movimiento)

Alexandro Rodríguez

$\text{♩} =$  Circa 76

Flute

Piccolo

Oboe

English Horn

Clarinet

Fagot

I Corno

II-III Cornos

I-II Trumpets

Trombon

Bass Trombon

Timpani

Percussion 1

Percussion 2

Percussion 3

Guitar

Violins I

Violins II

Violas

Cellos

Bajos

*f*

*mp*

*mf*

*staccato*

*ord.*

*mf*

Viajero del Tiempo

Flt. 4

Picc. 4

Oboe 4

E.H. 4 *mf* *staccato*

Clar. 4 *mf* *staccato*

Fag. 4 *mf* *staccato*

I Cor. 4

I-II Cors. 4

Tpts. 4

Tbn. 4

B. Tbn. 4

Timp. 4

1 4

Percus. 2 4

3 4

Guit. 4 *f*

Vlins. I 4 *ord.* *p*

Vlins. II 4 *ord.* *p*

Vlas. 4 *mp*

Celli 4 *mp*

Bassi 4 *p*

*Viajero del Tiempo*

Viajero del Tiempo

7

Flt.

7

Picc.

7

Oboe

7

E.H.

7

Clar.

7

Fag.

7

I Cor.

7

I-II Cors.

7

Tpts.

7

Tbn.

7

B. Tbn.

7

Timp.

7

1

Percus. 2

7

3

Guit.

7

Vlins. I

7

Vlins. II

7

Vlas.

*p* *mp*

*Viajero del Tiempo*

Celli

7

Bassi

*mp*

Detailed description: This is a page of a musical score for the piece 'Viajero del Tiempo'. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Flt.), Piccolo (Picc.), Oboe, English Horn (E.H.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Cor Anglais (I Cor.), Horns (I-II Cors.), Trumpets (Tpts.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), three different types of Percussion (1, 2, 3), and Guitar (Guit.). The string section includes Violins I (Vlins. I), Violins II (Vlins. II), Viola (Vlas.), Cello (Celli), and Bass (Bassi). The score shows the first three measures of the piece. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic accompaniment. The guitar has a complex, melodic line with various fingerings and techniques like triplets and slurs. Dynamics include *p* (piano) and *mp* (mezzo-piano). The title 'Viajero del Tiempo' is written above the Cello staff.

Viajero del Tiempo

10  
Flt.

10  
Picc.

10  
Oboe

10  
E.H.

10  
Clar.

10  
Fag.

10  
I Cor.

10  
I-II Cors.

10  
Tpts.

10  
Tbn.

10  
B. Tbn.

10  
Timp.

10  
1

10  
Percus. 2

10  
3

10  
Guit.

10  
Vlins. I

10  
Vlins. II

10  
Vlas.

Viajero del Tiempo

10  
Celli

10  
Bassi

The score is arranged in systems. The first system (Flt. to Fag.) shows woodwinds with rests. The second system (I Cor. to B. Tbn.) shows the brass section; the I Cor. part begins with a melodic line marked *mp*, while the I-II Cors. and Tbn. parts provide harmonic support with notes marked *p*. The third system (Timp. to Percus. 3) shows percussion instruments with rests. The fourth system (Guit.) shows the guitar part with a complex rhythmic and melodic line, including a section labeled 'III' with intricate fingerings. The fifth system (Vlins. I to Vlas.) shows the string section with sustained notes and dynamic markings. The sixth system (Celli and Bassi) shows the lower strings with sustained notes and dynamic markings.

Viajero del Tiempo

Flt. Picc. Oboe E.H. Clar. Fag. I Cor. I-II Cors. Tpts. Tbn. B. Tbn. Timp. 1 Percus. 2 3 Guit. Vlins. I Vlins. II Vlas. Celli Bassi

13

*p*

*p*

*p*

*p*

13

*p*

13

*p*

13

*p*