



Viajero del Tiempo

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flt. (Flute): Features a melodic line starting with a *p* dynamic, marked with a '5' above the staff.
- Picc. (Piccolo): Mirrors the flute's melodic line, also marked with a '5' above the staff.
- Oboe: Mirrors the flute's melodic line, also marked with a '5' above the staff.
- E.H. (English Horn): Rests throughout the passage.
- Clar. (Clarinet): Rests throughout the passage.
- Fag. (Bassoon): Rests throughout the passage.
- I Cor. (First Cor Anglais): Rests throughout the passage.
- I-II Cors. (Second and Third Cor Anglais): Rests throughout the passage.
- Tpts. (Trumpets): Rests throughout the passage.
- Tbn. (Trombone): Rests throughout the passage.
- B. Tbn. (Baritone Trombone): Rests throughout the passage.
- Timp. (Timpani): Rests throughout the passage.
- 1 (Percussion 1): Rests throughout the passage.
- Percus. 2 (Percussion 2): Rests throughout the passage.
- 3 (Percussion 3): Plays a rhythmic pattern of eighth notes.
- Guit. (Guitar): Rests throughout the passage.
- Vlins. I (Violin I): Plays a rhythmic pattern of eighth notes.
- Vlins. II (Violin II): Plays a rhythmic pattern of eighth notes.
- Vlas. (Viola): Plays a rhythmic pattern of eighth notes.
- Celli (Cello): Plays a rhythmic pattern of eighth notes.
- Bassi (Bass): Plays a rhythmic pattern of eighth notes.

The score is divided into four measures by vertical bar lines. The time signature changes from 4/4 to 3/4 in the second measure and remains 3/4 for the rest of the passage. Dynamics include *p* (piano) for the woodwinds.





Viajero del Tiempo

17

Flt.

Picc.

Oboe

E.H.

Clar.

Fag.

I Cor.

I-II Cors.

Tpts.

Tbn.

B. Tbn.

Timp.

1

Percus. 2

3

Guit.

Vlins. I

Vlins. II

Vlas.

Celli

Bassi

*mf*

III

Detailed description: This is a page of a musical score for the piece 'Viajero del Tiempo'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Flt.), Piccolo (Picc.), Oboe, English Horn (E.H.), Clarinet (Clar.), Bassoon (Fag.), Horns (I Cor., I-II Cors.), Trumpets (Tpts.), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Percussion (1, 2, 3), Guitar (Guit.), Violins (Vlins. I, Vlins. II), Viola (Vlas.), Cello (Celli), and Bass (Bassi). The score is divided into four measures by vertical bar lines. The first measure is in common time (C). The second measure changes to 3/4 time. The third measure returns to common time. The fourth measure changes to 3/4 time. The fifth measure is in common time. The music is primarily composed of rests for the woodwinds and brass, while the strings and guitar play rhythmic patterns. The guitar part includes a triplet of eighth notes in the third measure, marked with a 'III' above it and a dynamic of *mf*. The percussion parts (1, 2, 3) play consistent rhythmic patterns throughout the measures.